

Acoustic Guitar (Treble Clef) My Place

From Lump of Sugar's Hello, Goodbye

Composed by Okawa Shigenobu

Transcribed by James Hyun

♩ = 106

5 **5** *f*

9 **9** *mf*

13

17 **17**

21 **25**

26 **33**

34

41 **41** *mp* *mf*

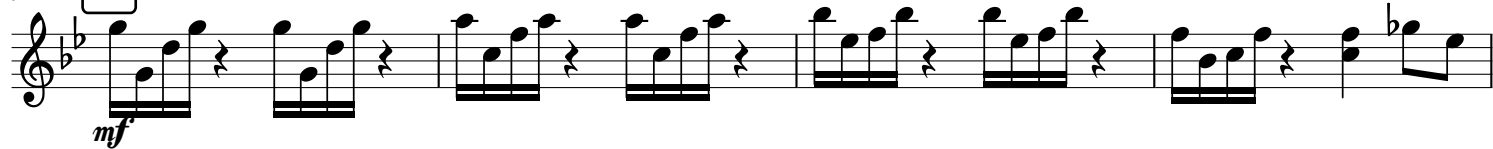
Detailed description: This is a musical score for an acoustic guitar, written in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 106 beats per minute. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is written in a single melodic line. The second staff starts with a measure rest, followed by a box containing the number '5', and then continues with the melody. The third staff starts with a measure rest, followed by a box containing the number '9', and then continues with the melody. The fourth staff starts with a measure rest, followed by a box containing the number '17', and then continues with the melody. The fifth staff starts with a measure rest, followed by a box containing the number '25', and then continues with the melody. The sixth staff starts with a measure rest, followed by a box containing the number '33', and then continues with the melody. The seventh staff starts with a measure rest, followed by a box containing the number '41', and then continues with the melody. The eighth staff starts with a measure rest, followed by a box containing the number '41', and then continues with the melody. The score includes dynamic markings: *f* (forte) at the beginning of the second staff, *mf* (mezzo-forte) at the beginning of the third staff, *mp* (mezzo-piano) at the beginning of the eighth staff, and *mf* (mezzo-forte) at the end of the eighth staff. The score also includes measure numbers 5, 9, 17, 25, 33, and 41, which are enclosed in boxes. The score ends with a double bar line.

45



49

49



53

53

